COMPANY & CREW

JACOB BATTISTA - SET & COSTUME DESIGN

Jacob is a Melbourne based theatre designer and practitioner. He has completed a Bachelor of Production at the VCA. Some of his design credits include, *True West* (Set and Costumes) – *Matchstick; You're a Good Man Charlie Brown* (Set) and *Bad Jews* (Set) – Vass Theatre Group; *Songs for a New World* (Set and Costumes) - Blue Saint; *MEMBER* (Set and Costumes) – Fairly Lucid; *Frankie and Johnny in the Clair De Lune* (Set) – Collette Mann/45DS; *The Lonely Wolf* (Set) – Dirty Pretty Theatre/MTC Neon; *Therese Raquin* (Set) - Dirty Pretty Theatre; *Avenue Q – The Musical* (Set and Costumes) – Trifle Theatre; *Carrie The Musica*l (Set and Costumes)– *Ghost Light; Love, Love, Love* (Set), *Jumpers for Goalposts* (Set and Costumes), *Belleville* (Set and Costumes) and *Out Of The Water* (Set) – Red Stitch.

ALICE BISHOP – DIRECTOR

Alice began her career as an actor and has worked across a variety of disciplines as a singer, comedian, producer, musician, writer, costume and production designer for television, film and theatre. These days she divides her time between directing and writing. Alice has freelanced as a director with many of Melbourne's theatre companies and arts organisations, as well as designing television sketch comedy, video clips and commercials.
As a director / animateur her particular focus and passion is developing and building work in collaboration with other artists. She is at the helm of two Melbourne independent theatre companies – le poulet terrible and ITCH Productions. Recent productions include: *Roberto Zucco, The Doctor (in spite of himself), The Ruffian on the Stair* and *Nil, Cat & Buried*, all with le poulet terrible, *as well as Vieux Carré, The Butterfly Catcher,* and *Catalpa* (Greenroom nomination for Best Director), with ITCH Productions.

WENDY BOS – LILY

In addition to being a highly sought after Voice-over Artist for Radio and Television, Wendy has appeared 'on screen' in **McLeod's Daughters**, **Hawke** and most recently in **Neighbours**. In theatre, Wendy is best known for her award winning work with the highly innovative *Floogle Theatre Company* based in South Australia. She was nominated for an *Oscart* and received an *Horatio* Award for Best Supporting Actress for her role as *Ruth* in Pinter's **The Homecoming**. Wendy's other theatre credits include Euripides' **Helen**, **Don's Party**, and **Total Strangers** for the *State Theatre Company of South Australia's* Young Guns project. She has played Beatrice in **Much Ado About Nothing** and Viola in **Twelfth Night** for the *Adelaide University Theatre Guild* and Rosalind in **As You Like It** for *Spark Productions*. Wendy also portrayed The Dominatrix in the award winning feature film, **The Wedding Party**.

AMOS CRAWLEY – WRITER

Amos Crawley Is an actor and Director from Canada. As an actor, he is known for The Virgin Suicides (1999), Night of the Twisters (1996) and Billy Madison (1995). He co created and directed the international debut of Raton Laveur at Toronto Fringe Festival.

BEN NOBLE - PHIL

Ben's acting credits include *MEMBER* (Sydney Mardi Gras Arts Festival),*The Subtle Art Of Flirting* (Tunks Productions), *Wind In The Willows* (Australian Shakespeare Company), *As You Like It* (Spark), *Raton Laveur* (Fairly Lucid Productions), *One Last* (Summerworks), *Scrooge* (Stage West Canada) *Phaedra's Love* (Controlled Chaos), *BJ Fletcher Private Eye* (Bee Charmer Productions) and *Fat Tony & Co* (Screentime Australia).
Ben's first play won 3rd prize in the St Martins Playwriting Competition, his commissioned piece *Short Trip* part of the Scattergun Project, took out St Martin's Best Play. His follow up, *Go, Fish* was short listed for Play of the Year in 2005. He has been a guest speaker with the Melbourne Writers Festival, and was a co-writer and dramaturge at Riverland Theatre Company with HOONS, performed at Adelaide Fringe Festival. Ben also teaches acting to students aged 9-20. He is the Creative Producer of Fairly Lucid Productions.

DAVID PATRICK FLEMING - WRITER

David Patrick Flemming is primarily an actor residing in Toronto Canada. Recent theatre credits include: Dennis Kelly's Orphans (Coal Mine Theatre) A City (Necessary Angel) World Premier of Bunny (Stratford Theatre Festival) What a young Wife Ought To know (Neptune Theatre/ 2B theatre) Long days Journey into Night (Citadel Theatre) The Apology (Alberta Theatre Projects) Cymbeline's Reign , Two Cents (Shakespeare in the Ruff. FILM AND TV : Suits (NBC) Conviction (CTV) The Strain (FX) Reign (

CW) Slasher (Netflix) Murdoch Mysteries (CBC) The Listener (CTV) North South (CBC) October 1970 (CBC)
Upcoming : David will be doing the Canadian tour of What A Young Wife Ought to Know

GEORGIA RANN –
PRODUCTION/STAGE MANAGER /LIGHTING DESIGNER

Upon receiving her diploma of live production, theatre and events in 2011 Georgia Rann has continued to develop creatively within the art of theatre based lighting design & production. Her Australian lighting and stage credits include collaborations with companies such as Stork productions, Fairly Lucid productions (*Raton Laveur, The Reckoning, Member*), Travis Cotton's *Robots Vs Art*, Chamber made opera (*The Minotaur trilogy, Turbulence, Opera for a small mammal & Opera therapea*) as well as running numerous venues in festivals & fringes nation wide. She is active as a freelance and collaborative designer & creative producer in commissioned public art, botanic instillation and living sculptures. Her interests conscious design as well as repurposing objects & waste unfold in projects such as sustainable building, set design and sculpture. http://www.giorgiastefania.com .

CAITLIN STEWART – WRITER

Caitlin is a Canadian actor, theatre and film maker and writer. She cocreated Raton Laveur for Toronto Fringe Festival and studied at London Acadamy of Music and Dramatic Arts.